



**FOR IMMEDIATE RELEASE**

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**Hubbard Hall and Glens Falls National Bank to Offer Free Tickets to U.S. Veterans and Active Duty Military for *The Falling and the Rising*, a new American opera**

Hubbard Hall is joining forces with Glens Falls National Bank and Trust Company to provide free tickets to U.S. veterans and active duty military to attend *The Falling and the Rising*, a new American opera to be presented at Hubbard Hall by the Seagle Music Colony on Saturday, September 29 at 2 p.m. and 7 p.m.

***The Falling and the Rising - A New American Opera*  
Saturday, September 29 at 2 p.m. and 7 p.m. – Two Shows Only!**

By librettist Jerre Dye and composer Zach Redler, the opera is based from an idea by Staff Sergeant Ben Hilgert. The performance is co-commissioned by the U.S. Army Field Band and Chorus, Texas Christian University, Seattle Opera, San Diego Opera, Opera Memphis, Arizona Opera, and Seagle Music Colony. It is developed at the American Center for New Works Development at Seagle Music Colony. Language: English; Duration: approx. 70 minutes.

This exciting new opera, based on the true stories of dozens of active duty soldiers and veterans, honors the indomitable spirit of our military veterans and sheds light on the power of their often-overlooked stories. Catch it at Hubbard Hall before it begins a nationwide tour. Join us in honoring our veterans and active duty military members with this tribute to their courage and compassion.

"I'm thrilled that we're able to bring this new work to Hubbard Hall and that we have this exciting new partnership with Glens Falls National Bank that will allow us to honor our veterans and active duty members of our armed forces with free tickets. I'm very grateful to Glens Falls National Bank and to the Seagle Colony for making this possible," says Hubbard Hall Executive & Artistic Director David Snider.

**Admission:** \$25 adults/\$10 students 21 and under/Free to all veterans and active duty members, sponsored by Glens Falls National Bank. For reservations contact the Hubbard Hall Box Office at 518-677-2495, ext. 311 or go to [hubbardhall.org](http://hubbardhall.org). To access free tickets for veterans and active duty members (and one guest each), simply choose the "Veteran or Active Duty Free" price option when registering at [hubbardhall.org](http://hubbardhall.org), call the Box Office Tuesday-Friday from 10 am-3 pm or email [darcy@hubbardhall.org](mailto:darcy@hubbardhall.org).

**Story:** This new American opera chronicles the imagined journey of a soldier suspended inside a coma after a roadside attack. We follow our soldier as she makes her way through a coma-induced dreamscape punctuated by powerful encounters with other fellow service members, each on the brink of discovery. Together, they must find clarity, consciousness, and communal hope inside a strange and ever-shifting universe. Created from compiled interviews from returning soldiers at Walter Reed National Medical Center, Arlington National Cemetery, and Fort Meade, ***The Falling and the Rising*** is an inspirational story of service, sacrifice, and connection inside uncertainty. This operatic soldier's odyssey was created to honor indomitable spirit of our military veterans and to shed light on the power of their often overlooked stories. *The Falling and the Rising* was premiered in April 2018 at Texas Christian University, featuring a cast made up of members of the U.S. Army Field Band Soldier's Chorus.

Performers: Shelley Mihm, soprano – as Female Soldier; Meghan Folkerts, mezzo-soprano – as Toledo; Anthony Rohr, tenor – as Jumper; Scott Clark, baritone – as Homecoming Soldier; Ryan Hill, baritone – as Colonel; Stage Director: Richard Kagey; Musical Director/Conductor: Tony Kostecky; Piano: Neill Campbell; Set Design: Richard Kagey & Jim Koehnle.

### **About Hubbard Hall Center for the Arts and Education**

Hubbard Hall gathers people from all walks of life to create, learn and grow together, while developing, producing and presenting world-class art and artists. We are an arts incubator, a training ground for artists of all ages and backgrounds, a magnet for artistic activity, a safe haven for risk-taking, an economic driver for our region, and the beating heart of our community. We are dedicated to cultivating, sustaining, and promoting the cultural life of our rural community. We are also committed to restoring and preserving Hubbard Hall and all of the buildings on our campus as community cultural assets. By offering arts education programming in schools and throughout our region, we connect more deeply with our community and give students throughout the region the opportunity to learn and grow through the arts. Recognized as a leading arts institution in the state of New York, Hubbard Hall is a national model for community-based arts organizations.

### **About Seagle Music Colony**

Seagle Music Colony is the oldest summer vocal training program in the United States. The not-for-profit organization is administered by three year-round staff and during the season by professionals from the fields of opera and vocal training and overseen by a Board of Directors consisting of local and regional professionals.

### **About Glens Falls National Bank**

Glens Falls National Bank and Trust Company provides banking, wealth management and insurance through 30 locations. It is rated a 5-Star Superior institution by BauerFinancial. More information can be found online at [gfnational.com](http://gfnational.com).



**Council on  
the Arts**

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